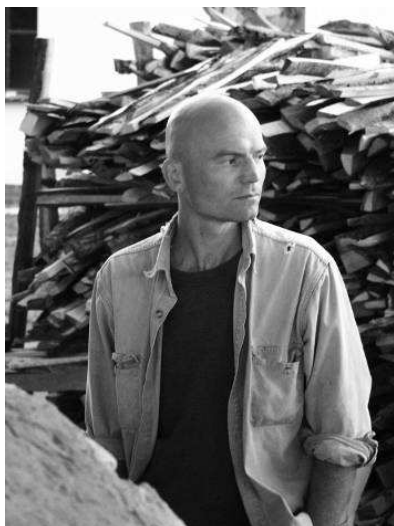


**Michał Puszczynski**

Born in 17.03.1976 in Kedzierzyn Kozle
Poland

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Mehoffera 46
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web:
www.pottery.art.pl

Work:

Academy of Fine Arts
Faculty of Ceramics and Glass
Department of Ceramic
Plac Polski 3 / 4
50 -156 Wroclaw
Poland

www.asp.wroc.pl

Education:

1991-1996

High School of Fine Arts in Czestochowa (Poland)
High School Diploma in Ceramic Design

1996-2001

Academy of Fine Arts in Wroclaw(Poland)
Faculty of Ceramics and Glass
Department of Ceramic
M.F.A in Ceramics

Work:

- Since 2003 assistant lecturer at Academy of Fine Arts in Wrocław(Poland) Faculty of Ceramics and Glass Department of Ceramic www.asp.wroc.pl
- Since 2006 main coordinator and founder project Center for Ceramics Arts in Luboradow www.ceramic-center.eu

Other informations:

- Since 1999 working with wood firing ceramic in Poland
- Since 2000 member of international project „ Naori Tongkama ” Working in Switzerland, France, Korea

Grants, awards:

4 times received scholarship for artists founded by City Council of Częstochowa(1999,2000,2001,2002)
Governor's of Silesia Region Award for Young Artists (December 2000)
Grant from Ministry of Culture Polish Government (2004)
Grant from Ministry of Culture Polish Government (2006)
Award I degree from Rector Academy of Fine Art, Wrocław (2006)

Solo Exhibitions:

- „Circulatory system” Museum in Gliwice (June –September 2007,Poland)
- „Wood fired ceramics by Michal Puszczynski” BB Gallery, Krakow (December,2005 Poland)
- Woodfired Ceramics” Miejska Galeria Sztuki w Częstochowie (March 2004, Poland)
- „Woodfired Ceramics” ” BWA Gallery Wrocław (February 2004 Poland)

Symposiums, Group Exhibitions (selected):

- IV Internationale Keramikausstellung des Kunstforum Piaristen (October, 2009,Wiena, Austria)
- XXXIII International Ceramic Symposium „Porcelain another way” Walbrzych (September,2009,Poland)
- CERAMICS OF EUROPE – 12. Westerwald Prize 2009, HÖHR-GRENZHAUSEN (August 2009, Germany)
- International Triennale Ceramics UNICUM 09, Ljubljana (May2009 ,Slovenia)
- Mungyeong Tea Bowl Festival, Mungyeong (May2009,Korea)
- The 5th World Ceramic Biennale Korea International Ceramic Workshop, Icheon (April 2009,Korea)
- www.asp.wroc.pl- Design Exhibition , Hochschule fur Bildende Kunste Braunschweig (November 2008, Germany)
- www.asp.wroc.pl- City Gallery in Łódź (October 2008, Poland)

- II International Biennial of Ceramic of Marratxi, Marratxi (June 2008, Spain)
- 28 Concours International de Ceramica l'Alcora 2008, l'Alcora (June 2008, Spain)
- Painting with Fire: Wood Fired Ceramics LAKE OSWEGO FESTIVAL OF THE ARTS, 2008, (Portland, USA)
- Mungyeong Tea Bowl Festival, Mungyeong (May 2008, Korea)
- Art : La Pologne se Devoile Arras (November 2007, France)
- „Art of Fire” BWA Gallery (October 2007, Wrocław, Poland)
- Ceramics Art from Wrocław Gallery Wozownia, (September 2007, Toruń, Poland)
- 10 Recontetre Internationale de Ceramique „La Borne s'Enflame” La Borne (August 2007, France)
- „Gebrante Kunst ” Landau (December 2006, Niemcy)
- „Figura i Struktura” Galeria EL (October 2006, Elbląg, Poland)
- „Sympathy” Korea-Poland Woodfiring Conference ON Gallery Seoul (Korea)
- „Images of Fire” BWA Gallery (October 2006, Wrocław, Poland)
- „Sztuka to też towar” BWA Gallery (July 2006, Wrocław, Poland)
- „Wood fired ceramics” Galerie de Osseberg (February 2006, Netherlands)
- Naori” Stad Museum Hufingen (September 2005, Germany)
- Korea-Europe Wood firing Symposium „Tradition and Innovation” Korea craft museum, Cheong joo (March 2005, Korea)
- „ I Keramik Saloon” Gent (September 2004, Belgium)
- „In between” Naori Atelier Montigny (August 2004, France)
- „Artists Naori” Galerie des Emibois (May 2004, Switzerland)
- „Naori Festival” Tean. (December 2003, Korea)
- Working experience in Korea (December 2003 -April 2004, Korea)
- „Harmony in contrast” Montigny (August 2003, France)
- „Laureaci Nadziei Plastycznych Częstochowy (January 2003, Poland)

Art Curator:

- „Art of Fire” BWA Gallery (October 2007, Wrocław, Poland)
- „Images of Fire” BWA Gallery (October 2006, Wrocław, Poland)

Lectures, Demonstrations:

- Nordic Ceramic Studio Exchange Tornby (January 2010, Denmark)
- XXXIII International Ceramic Symposium „Porcelain another way” Walbrzych (September, 2009, Poland)
- The 5th World Ceramic Biennale Korea International Ceramic Workshop, Icheon (April 2009, Korea)
- 44 International Ceramic Symposium Bolesławiec (June 2008 ,Poland)
- Museum in Gliwice (June 2007, Poland)
- Korea-Europe Wood firing Symposium „Tradition and Innovation” Korea craft museum, Cheong joo (March 2005, Korea)
- Miejska Galeria Sztuki w Częstochowie (March 2004, Poland)
- BWA Gallery Wrocław (February 2004 Poland)
- Universidad del Pais Vasco Bilbao (March 2004, Spain)

Publications:

- „Woodfired pottery of Michal Puszczyński“, Miejska Galeria Sztuki w Częstochowie, 2005
- „Circulatory System“ Muzeum w Gliwicach 2007
- „Art of Fire“ Academy of Fine Arts in Wrocław 2008

Interviews, articles :

- Naori Festival-Tradition and Innovation /New Ceramic 02/2006
- Junge Polnische Keramik / Neu Keramik/01/2007
- „W przymierzu z ogniem“ Aleje 3 Dwumiesięcznik Kulturalny Częstochowa/03-04/2007
- „Korea-Poland 2006“ The Log Book –International Woodfired ceramic Magazine /no29/2007
- „Art of fire“ au Pologne /Ajour Swiss Ceramic/01/2008
- „Sympathy Poland –Korea Workshop“/Ceramic Art Monthly/11/2006
- „Sympathy“ Craft, Art and Culture /12/2006
- „Art of Fire“ The Log Book –International Woodfired ceramic Magazine /no34/2008
- „Ceramiczny Krwiobieg“ Sztuka.pl/7-8/2007

Authors texts:

- „A way of working“ / The Log Book –International Woodfired ceramic Magazine /no29/2007
- „Dlaczego praca z ogniem...“ katalog Festiwalu Wysokich Temperatur/2008